

Design Rules

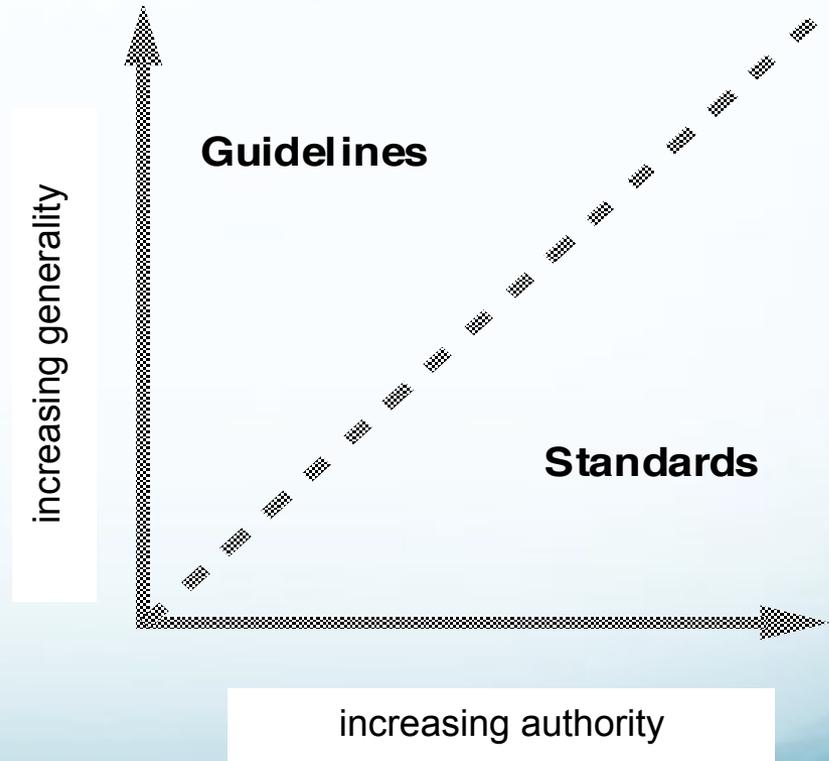
Human Computer Interaction

Design Rules

- Designing for maximum usability
 - the goal of interaction design
- Principles of usability
 - general understanding
- Standards and guidelines
 - direction for design
- Design patterns
 - capture and reuse design knowledge

types of design rules

- principles
 - abstract design rules
 - low authority
 - high generality
- standards
 - specific design rules
 - high authority
 - limited application
- guidelines
 - lower authority
 - more general application



Usability

Usability Engineering

- The ultimate test of usability based on measurement of user experience
- Usability engineering demands that specific usability measures be made explicit as requirements
- Usability specification
 - usability attribute/principle
 - measuring concept
 - measuring method
 - now level/ worst case/ planned level/ best case
- Problems
 - usability specification requires level of detail that may not be possible early in design
 - satisfying a usability specification does not necessarily satisfy usability

part of a usability specification for a VCR

| Attribute | Backward Recoverability |
|-------------------|---|
| Measuring concept | Undo an erroneous programming sequence |
| Measuring method | Number of explicit user actions to undo current program |
| Now level | No current product allows such an undo |
| Worst case | As many actions as it takes to program-in mistake |
| Planned level | A maximum of two explicit user actions |
| Best case | One explicit cancel action |

ISO usability standard 9241

- adopts traditional usability categories:
 - effectiveness
 - can you achieve what you want to?
 - efficiency
 - can you do it without wasting effort?
 - satisfaction
 - do you enjoy the process?

some metrics from ISO 9241

| Usability Objective | Effectiveness measures | Efficiency measures | Satisfaction measures |
|-------------------------------|---|--|---|
| Suitability for the task | Percentage of goals achieved | Time to complete a task | Rating scale for satisfaction |
| Appropriate for trained users | Number of power features used | Relative efficiency compared with an expert user | Rating scale for satisfaction with power features |
| Learnability | Percentage of functions learned | Time to learn criterion | Rating scale for ease of learning |
| Error tolerance | Percentage of errors corrected successfully | Time spent on correcting errors | Rating scale for error handling |

Iterative Design and Prototyping

Iterative design and prototyping

- Iterative design overcomes inherent problems of incomplete requirements
- Prototypes
 - simulate or animate some features of intended system
 - different types of prototypes
 - throw-away, incremental, evolutionary
- Management issues
 - time
 - planning
 - non-functional features
 - contracts

Techniques for prototyping

- Storyboards
 - need not be computer-based
 - can be animated
- Limited functionality simulations
 - some part of system functionality provided by designers
 - tools like HyperCard are common for these
 - Wizard of Oz technique
- Warning about iterative design
 - design inertia – early bad decisions stay bad
 - diagnosing real usability problems in prototypes....
 - and not just the symptoms



Principles to support usability

- Learnability
 - the ease with which new users can begin effective interaction and achieve maximal performance
- Flexibility
 - the multiplicity of ways the user and system exchange information
- Robustness
 - the level of support provided the user in determining successful achievement and assessment of goal-directed behaviour

Principles of learnability

- Predictability
 - determining effect of future actions based on past interaction history
 - operation visibility
- Synthesizability
 - assessing the effect of past actions
 - immediate vs. eventual honesty

Principles of learnability (ctd)

- Familiarity
 - how prior knowledge applies to new system
 - guessability; affordance
- Generalizability
 - extending specific interaction knowledge to new situations
- Consistency
 - likeness in input/output behaviour arising from similar situations or task objectives

Principles of flexibility

- Dialogue initiative
 - freedom from system imposed constraints on input dialogue
 - system vs. user pre-emptiveness
- Multithreading
 - ability of system to support user interaction for more than one task at a time
 - concurrent vs. interleaving; multimodality
- Task migratability
 - passing responsibility for task execution between user and system

Principles of flexibility (ctd)

- Substitutivity
 - allowing equivalent values of input and output to be substituted for each other
 - representation multiplicity; equal opportunity
- Customizability
 - modifiability of the user interface by user (adaptability) or system (adaptivity)

Principles of robustness

- Observability
 - ability of user to evaluate the internal state of the system from its perceivable representation
 - browsability; defaults; reachability; persistence; operation visibility
- Recoverability
 - ability of user to take corrective action once an error has been recognized
 - reachability; forward/backward recovery; commensurate effort

Principles of robustness (ctd)

- Responsiveness
 - how the user perceives the rate of communication with the system
 - Stability
- Task conformance
 - degree to which system services support all of the user's tasks
 - task completeness; task adequacy

Standards

- set by national or international bodies to ensure compliance by a large community of designers standards require sound underlying theory and slowly changing technology
- hardware standards more common than software high authority and low level of detail
- ISO 9241 defines usability as effectiveness, efficiency and satisfaction with which users accomplish tasks

Guidelines

- more suggestive and general
- many textbooks and reports full of guidelines
- abstract guidelines (principles) applicable during early life cycle activities
- detailed guidelines (style guides) applicable during later life cycle activities
- understanding justification for guidelines aids in resolving conflicts

Golden rules and heuristics

- “Broad brush” design rules
- Useful check list for good design
- Better design using these than using nothing!
- Different collections e.g.
 - Nielsen’s 10 Heuristics (see Chapter 9)
 - Shneiderman’s 8 Golden Rules
 - Norman’s 7 Principles

Shneiderman's 8 Golden Rules

- 1. Strive for consistency
- 2. Enable frequent users to use shortcuts
- 3. Offer informative feedback
- 4. Design dialogs to yield closure
- 5. Offer error prevention and simple error handling
- 6. Permit easy reversal of actions
- 7. Support internal locus of control
- 8. Reduce short-term memory load

Norman's 7 Principles

- 1. Use both knowledge in the world and knowledge in the head.
- 2. Simplify the structure of tasks.
- 3. Make things visible: bridge the gulfs of Execution and Evaluation.
- 4. Get the mappings right.
- 5. Exploit the power of constraints, both natural and artificial.
- 6. Design for error.
- 7. When all else fails, standardize.

HCI design patterns

- An approach to reusing knowledge about successful design solutions
- Originated in architecture: Alexander
- A pattern is an invariant solution to a recurrent problem within a specific context.
- Examples
 - Light on Two Sides of Every Room (architecture)
 - Go back to a safe place (HCI)
- Patterns do not exist in isolation but are linked to other patterns in languages which enable complete designs to be generated

HCI design patterns (cont.)

- Characteristics of patterns
 - capture design practice not theory
 - capture the essential common properties of good examples of design
 - represent design knowledge at varying levels: social, organisational, conceptual, detailed
 - embody values and can express what is humane in interface design
 - are intuitive and readable and can therefore be used for communication between all stakeholders
 - a pattern language should be generative and assist in the development of complete designs.

Summary

- Principles for usability
 - repeatable design for usability relies on maximizing benefit of one good design by abstracting out the general properties which can direct purposeful design
 - The success of designing for usability requires both creative insight (new paradigms) and purposeful principled practice
- Using design rules
 - standards and guidelines to direct design activity

Questions?